

An abstract painting with a rich, textured background. The colors are primarily blue, yellow, and red, with a central dark, almost black, shape that resembles a large, curved object or a shadow. The brushstrokes are visible and expressive, creating a sense of movement and depth.

Concours landais de la Madeleine

Vendredi 16 juillet à 22h

4 troupesaux

5 écarteurs

4 sauteurs