

An abstract painting of a face, rendered in a style reminiscent of Vincent van Gogh's 'Olympia'. The face is primarily composed of vibrant red and dark black tones, with some highlights in white and yellow. The eyes are dark and hollow, and the mouth is a mix of black, white, and red. The overall texture is rough and expressive, with visible brushstrokes and a sense of movement.

# Concours landais de la Madeleine

mardi 17 juillet 2012  
21h30, arènes du Plumaçon